

Héctor Alvarez

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DIRECTING

- 2025 *My Foot My Tutor* by Peter Handke, Theater Emory, Atlanta
The School of Memory (original show), Human Resources, Los Angeles
Umbra (Opera) by Elliot Menard, Highways Performance Space, Los Angeles
Consejo de Guerra (original work-in-progress), Centro Cultural Rey Juan Carlos I, NYU, New York
- 2024 *Antigonick* by Sophocles/Anne Carson, Lehigh University, Bethlehem (PA)
The Successful Life of 3 by Maria Irene Fornés (staged reading), Theater Emory, Atlanta
- 2023 *Don't Let The Pigeon Drive The Bus!*, by Mo Willems and Deborah Wicks La Puma, The Hangar, Ithaca
Here Be Sirens (Opera) by Kate Soper, California Institute of the Arts, Los Angeles
- 2022 *Roberto Zucco* by Bernard-Marie Koltès, California Institute of the Arts, Los Angeles
The Water Station by Ota Shogo, California Institute of the Arts, Los Angeles
Augustine Machine ou Encore Une Autre Nuit d'Insomnie (Associate Director), directed by Travis Preston, Conservatoire Supérieur D'Art Dramatique, Paris, France
- 2020 *We're Gonna Die* (Film) by Young Jean Lee, Theatre Y, Chicago
- 2019 *La Pura Idea Excita* by David Gaitán, Teatro Lucido, Mexico City
Self-Accusation by Peter Handke (co-directed with Melissa Lorraine), Theater Y, Chicago
- 2018 *Visiting Room*, devised with formerly incarcerated actors, Still Point Theater, Chicago
Malaga by Lukas Bärfuss (co-directed with Melissa Lorraine), Theatre Y, Chicago
A Midsummer Night's Dream by William Shakespeare (Assistant Director), directed by Jess McLeod, Chicago Shakespeare Theater

2017 *The Power of Grace*, devised with formerly incarcerated actors, Still Point Theater, Chicago

2016 *The Ghoul Exhibition* (original show), Rhinofest, Chicago; The Tank, New York

TEACHING EXPERIENCE

2024-Present **Assistant Teaching Professor**
Emory University (Atlanta, GA)
Courses: Introduction to Theater, Directing
Service: Teaching Track Executive Committee, Theater Studies DEIA Committee

2023-2024 **Theodore U. Horger Artists-in Residence in the Performing Arts and Visiting Assistant Professor**
Lehigh University (Bethlehem, PA)
Acting I, Directing, Advanced Directing, First Year Seminar

2022-2023 **Instructor**
California Institute of the Arts (Los Angeles, CA)
Directing I, Directing II

2017-2020 **Adjunct Instructor**
North Park University (Chicago, IL)
Introduction to Performance Studies, Performance and Social Change, Spanish 1010, Spanish 1020

EDUCATION

2020-2023 **MFA in Directing**, California Institute of the Arts, Los Angeles, CA, USA

2012-2013 **MA in Modernist Literature**, University College London, London, UK

2004-2008 **BA in International Studies**, Macalester College, Saint Paul, MN, USA

OTHER EMPLOYMENT

- 2017-2020 Executive Director, Still Point Theater Collective (Chicago)
- 2015-2018 Development Director, Theater Y (Chicago)
- 2014-2020 Teaching Artist for Lookingglass Theatre, Auditorium Theater, Victory Gardens, Chicago Shakespeare Theater, Chicago Youth Shakespeare, Logan Center for the Arts, Cook County Jail, Illinois Department of Juvenile Justice (Chicago)

FELLOWSHIPS/RESIDENCIES

- 2025 Fox Center for Humanistic Inquiry Fellowship, Emory University, Atlanta
Fly Artist in Residence, Fly On A Wall, Atlanta
New York Theater Workshop Adelphi Summer Residency, NYTW, New York
- 2024 Democracy Fellowship, Humanity in Action, New York
- 2023 FutureNow Stage Directing Fellowship, The Drama League, New York
- 2011 Artist in Residence, Antonio Gala Foundation, Cordoba, Spain
- 2009 Thomas J. Watson Fellowship, Watson Foundation, New York

AWARDS

- 2025 Robert L.B. Tobin Director-Designer Prize, Opera America, New York
- 2022 Princess Grace Award in Theater, Princess Grace Foundation, New York
- 2020 Melba Day Henning Award, Educational Theater Association, Cincinnati, OH, USA
- 2013 Argaya Jóvenes Creadores Short Story Award, Valladolid, Spain
John Oliver Hobbes Award for Best Dissertation, University College London, UK
- 2012 La Voz + Joven Award, Fundación Caja Madrid, Spain
Felix F. Casanova Award, Cabildo de Las Palmas, Spain
Salamanca Emerging Artists Award, Salamanca, Spain

WORKSHOPS/TALKS

- 2025 *The Tree of Memory Sets its Roots in Blood: Performing Historical Remembrance* (Virtual Artist Residency), Institute of Contemporary Arts, NYU Shanghai, China, November

"Contemplative Art/Contemplative Action" (panel discussion), International Society for Contemplative Research, University of North Carolina at Chapel Hill, November 4

Principles of Acting (workshop), Trentino Music Festival, Trentino, Italy, June-July

"Reimagining Daniel Catan's *Rappaccini's Daughter* for the 21st Century" (presentation) Opera America's Annual Conference, Memphis, May 21

"Dilating Time: Tempo as Contemplative Tool in Ota Shogo's Poetics of Deceleration" (presentation) Center for Mind, Brain and Culture, Emory University, March 27

2024 *Unleashing the Director's Imagination* (workshop), Teatro Publico, Puerto Rico, June-July

2019 *Theater of the Oppressed* (workshop), Lewis University, IL, December

Suzuki and Viewpoints Workshop (workshop), Teatro Lucido, Mexico City, August

2017 *Theater of the Oppressed* (workshop), North Park University, IL, February

2016 *Theater of the Oppressed* (workshop), North Central College, IL, September